

Midlothian High School
Summer Reading List 2009-2010
English 9th Pre-AP --- 12th AP

These are the literary works that our AP teachers** will cover the first six weeks of class. These works/authors can be found on an AP reading list and are good choices to become part of your personal literary library. Please get a copy of these titles and have them read before school begins in August. For convenience, the Bookmark (972-9232-0410) in Waxahachie (down from Big Lots) may have these available, but other stores, including Barnes and Noble should be considered a good source for these purchases.

9 Pre-AP: Fahrenheit 451 by Ray Bradbury
Animal Farm by George Orwell

Writing Assignment: In a well developed multi-paragraph essay discuss what you consider to be the central theme of Animal Farm and Fahrenheit 451. Indicate how the plot, characters, and use of allusions and irony convey the theme. Remember to support your opinion with concrete examples from the novel. (due the first day of school)

10 Pre-AP: The Stranger by Camus
To Kill a Mockingbird by Harper Lee

Writing Assignment: Write a well developed, comprehensive essay discussing how each of the authors' backgrounds influenced the writing of these particular novels. (due the first day of school)

11 AP: The Adventures of Huckleberry Finn by Mark Twain
Billy Budd by Herman Melville

Writing Assignment: Great works of literature use water as a metaphor for change. In a well organized essay explain how their respective journeys change the major characters in these two novels. Please do not confine your response to plot summary and be mindful of the verb tense needed in a literary analysis. (due the first day of school)

12 AP: The Poisonwood Bible by Barbara Kingsolver

Writing Assignment: This novel displays a unique arrangement of external and internal conflicts, many of which can never be resolved. Many of these conflicts are often the result of guilt, cowardice or regret. Choose a major conflict within the novel and write a well-developed essay in which you analyze the sources of the conflict, and then explain how the conflict contribute to the overall meaning of the work. (Congo vs. Belgium, Father vs. Daughter, Father vs. Congo, Leah vs. Adah's disease, Orelana vs. Nathan, Black vs. White, Spirituality Vs. Religion). (due the first day of school)

**Please make sure you get a summer letter either from Mrs. Worley or the counselor's office with vital information regarding coursework.