

# Texas Essential Knowledge and Skills in Social Studies Annotated Bibliography of Literature

❖

## Fifth Grade

### ABOUT THE LIST AND CRITERIA FOR SELECTION

Dr. Donna Norton, Texas A&M University, began this annotated list of books to provide teachers with another resource to help them teach the social studies as outlined in the Texas Essential Knowledge and Skills (TEKS) . These suggested readings match or reinforce the social studies curriculum for grade levels K-12. Her search for appropriate literature included surveying starred reviews such as those found in *School Library Journal*, *Horn Book*, and *Booklist* as well as reviews in journals that emphasize science, social studies, and geography. Teachers and media specialists working in Texas also contributed to the list, providing references for books they find useful in fulfilling the TEKS. These comments and suggestions were collated and edited by Debra Reid, SSCED Research Associate. The materials listed in the section entitled *Resources* proved invaluable in the search for appropriate literature.

Winners of the Caldecott Medal or Caldecott Honor Book, the Newbery Award and Newbery Honor Book, the Boston Globe-Horn Book Award, the Phoenix Award, the Coretta Scott King Award, the Carter G. Woodson Book Award, and other awards receive special attention. A bold **OP** in the citation means the book is currently out of print but should not be forgotten as a resource.

The number of books published for children and young adult readers, especially those at the primary and elementary grade levels, greatly exceeds those published for teenagers at the intermediate and secondary levels. Thus, this list suggests more literature for use with younger than for older readers. Several appropriate publications geared toward the adult reader do appear in the courses at the secondary level but most suggested literature was published for young adult readers.

### ABOUT THE ANNOTATIONS

- 1 Author
- 2 Title: Subtitle
- 3 Publisher
- 4 Year of Publication
- 5 International Standard Book Numbers (ISBNs)
- 6 Out of Print
- 7 Brief descriptive annotation

1  
|  
Hoban, Tana. **ROUND & ROUND & ROUND**. Greenwillow, 1983. ISBN 0-688-01813-0. **OP**  
2  
|  
Photographs in this wordless book depict various objects in the environment that are round. The book helps develop  
3  
|  
observational skills by encouraging children to search for other round objects in their environment.  
4  
|  
5  
|  
6  
|

7  
|

**HISTORY: STUDENTS UNDERSTAND EUROPEAN EXPLORATION AND SETTLEMENT, CONFLICT BETWEEN AMERICAN COLONIES AND GREAT BRITAIN, THE ISSUES THAT LED TO THE CIVIL WAR, AND THE MAJOR EVENTS AND SIGNIFICANT INDIVIDUALS OF THE LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES. EXAMPLES OF LITERATURE INCLUDE:**

*Early Settlement:*

Anderson, Joan. **THE FIRST THANKSGIVING FEAST.** Photographed by George Ancona. Econo-Crad Books 1989. ISBN 0-83354-663-5.

This photographic drama is set at Plimoth Plantation, a living history museum in Massachusetts, which recreates the life of the Pilgrims from the Mayflower to the first Thanksgiving. Students can compare this with Hayward's **THE FIRST THANKSGIVING.**

Auch, Mary Jane. **FROZEN SUMMER.** Holt, 1998. ISBN 0-805-04923-1.

Set in 1816, a 12-year-old helps the family survive in the wilderness of western New York.

Blumberg, Rhoda. **WHAT'S THE DEAL?** National Geographic, 1998. ISBN 0-7922-7013-4.

The text discusses Jefferson, Napoleon, and the Louisiana Purchase of 1803. It includes the main characters, maps, timeline, copies of letters, and results of the Louisiana Purchase that motivated the migration to the West.

Bowen, Gary, words and woodcuts by. **STRANDED AT PLIMOTH PLANTATION, 1626.** Introduction by David Freeman Hawke. Harper Collins, 1994. ISBN 0-06-022541-6.

Christopher Sears, an orphan boy indentured to his uncle, spends nine

months living with the Pilgrims in Massachusetts in 1626. He lives with the Brewster family, both of whom encourage him to pursue his artistic interests, especially obvious in his woodcarvings. Bowen uses the fictional diary of Sears to describe the daily lives of the Pilgrims, their foods, social life, military drilling, and perceptions of the Native Americans in the area.

Bulla, Clyde. **A LION TO GUARD US.** Harper, 1991. ISBN 0-690-04097-0; study guide by B. Ferraro. Novel, 1997. ISBN 0-7675-0154-3.

Left on their own in London, three impoverished children draw upon their resources to stay together and make their way to the Virginia colony in search of their father.

Field, Rachel. **CALICO BUSH.** Illustrated by Allen Lewis. Macmillan 1987. ISBN 0-02-734610-2. (1932 Newbery Honor Book).

This book tells a story of the experiences of a French girl "loaned" to settlers in Maine in the 1740s.

George, Jean Craighead. **THE FIRST THANKSGIVING.** Illustrated by Thomas Locker. Philomel, 1993. ISBN 0-399-21991-9.

The text and illustrations introduce the colonists aboard the *Mayflower*, the founding of New Plymouth, and the celebration of the first harvest.

Holm, Jennifer L. **OUR ONLY MAY AMELIA**. Harper Collins, 1999. ISBN 0-060-27822-6.

A 12-year-old girl lives in a Finnish American family on the Washington frontier in 1899. As the only girl in a Finnish American family of seven brothers, May Amelia Jackson resents being expected to act like a lady while growing up in Washington state.

San Souci, Robert D. **N. C. WYETH'S PILGRIMS**. Illustrated by N. C. Wyeth. Chronicle, 1991. ISBN 0-87701-806-5. Beautiful murals created by N. C. Wyeth illustrate this straightforward story about the Pilgrims.

Speare, Elizabeth G. **THE SIGN OF THE BEAVER**. Houghton Mifflin, 1983. ISBN 0-395-33890-5. (1984 Scott O'Dell Award). Study guide by Rosemary Villanella. Learning Links, 1989. ISBN 0-88122-052-3.

Matt's father leaves his family in Maine in 1768, and Matt, only 12 years old, must protect them. In the process, he learns to value another culture, that of the Native Americans. Students can compare Matt to Phillip in Theodore Taylor's **THE CAY**, describing similarities and differences of the two books. (See Brown and Stephens, **TEACHING YOUNG ADULT LITERATURE**, 222). They can also compare the frontier experiences of boys and girls using Rachel Field's **CALICO BUSH**.

*Exploration:*

Maestro, Betsy. **EXPLORATION & CONQUEST: THE AMERICAS AFTER COLUMBUS, 1500-1620**. Lothrop, 1994. ISBN 0-688-092675.

A history of American exploration in the century after Christopher Columbus.

Yue, Charlotte, and David Yue. **CHRISTOPHER COLUMBUS: HOW HE DID IT**. Illustrated by David Yue. Houghton, 1992. ISBN 0-395-52100-9.

This book explains how technological discoveries helped Columbus succeed in his voyage.

*There are numerous biographies of Christopher Columbus that may be used for comparative purposes:*

Kent, Zachary. **CHRISTOPHER COLUMBUS: EXPEDITIONS TO THE NEW WORLD**. Children's Press, 1991. ISBN 0-516-03064-7.

Numerous illustrations add to the life and times of Columbus.

Koning, Hans. **COLUMBUS — HIS ENTERPRISE: EXPLODING THE MYTH**. Monthly Review Press, 1991. ISBN 0-85345-825-1.

Koning presents information related to the purposes and results of Columbus's voyages and challenges the accepted interpretation that Columbus discovered America.

Levinson, Nancy Smiler. **CHRISTOPHER COLUMBUS: VOYAGER TO THE UNKNOWN**. Lodestar, 1990. ISBN 0-525-67292-3. **OP**

Author's notes, a chronology of events, articles of capitulation, a letter of introduction, a listing of crews, suggested readings, and an index add to the biography.

Lowe, Steve, edited by. **LOG OF CHRISTOPHER COLUMBUS: THE**

**VOYAGE: SPRING, SUMMER & FALL, 1492.** Translated by Robert H. Fuson. Illustrated by Robert Sabuda. McGraw Hill, 1987. ISBN 0-07-155817-9.

This book provides a day-by-day commentary on Columbus's voyage.

Roop, Peter, edited by. **COLUMBUS—MY JOURNAL 1492.** Illustrated by Peter Hanson. Walker, 1900. ISBN 0-8027-6977-2. **OP**

This book is edited from a journal of Columbus.

Sis, Peter. **FOLLOW THE DREAM.** Knopf, 1991. ISBN 0-679-80628-8. This is a heavily illustrated biography of Christopher Columbus written for younger readers.

West, Delno C. and West, Jean M. **CHRISTOPHER COLUMBUS: THE GREAT ADVENTURE AND HOW WE KNOW ABOUT IT.** Atheneum, 1991. ISBN 0-689-31433-7.

This book engages children in learning about the voyage of Christopher Columbus. Students respond to questions included in the narrative as they read about the expedition.

*Additional Biographies about Explorers:*

Blumberg, Rhoda. **COMMODORE PERRY IN THE LAND OF THE SHOGUN.** Lothrop, Lee & Shepard, 1985. ISBN 0-688-03723-2. (1986 Newbery Honor Book; 1985 Golden Kite Award, Nonfiction).

In 1853, Perry leads an expedition to open trade with Japan.

Blumberg, Rhoda. **THE REMARKABLE VOYAGES OF**

**CAPTAIN COOK.** Bradbury, 1991. ISBN 0-02-711682-4. **OP**

This is an account of the discovery of Australia and Hawaii.

Fisher, Leonard Everett. **PRINCE HENRY THE NAVIGATOR.** Macmillan, 1990. ISBN 0-02-735231-5. This is an illustrated biography about the Portuguese prince whose school of navigation expanded understanding of the seas.

Roth, Susan. **MARCO POLO: HIS NOTEBOOK.** Doubleday, 1990. ISBN 0-385-265557.

Marco Polo's travels are recorded in an authentic-looking diary and scrapbook such as the great explorer might have kept.

*Native Americans: General*

Arndt, Caroline. **THE ANCIENT CLIFF DWELLERS OF THE MESA VERDE.** Clarion, 1980. ISBN 0-395-56241-4.

This book offers a history of the ancient Pueblo Indians and Mesa Verde National Park in Colorado.

Averu, Susan. **EXTRAORDINARY AMERICAN INDIANS.** Children's Press, 1992. ISBN 0-516-00583-9. Averu presents biographical data on leading Native Americans.

Fritz, Jean. **THE DOUBLE LIFE OF POCAHONTAS.** Putnam, 1983. ISBN 0-399-21016-4. (1984 Boston Globe-Horn Book Award, Nonfiction). Fritz provides a biography of the American Indian girl who helped the English settlers at Jamestown.

Haldane, Suzanne, and Left Hand Bull, Jaqueline. **LAKOTA HOOP DANCER**. Dutton, 1999. ISBN 0-525-45413-6.

This book includes a description of the Hoop Dance of the Teton Indians of the Northern Plains.

Mercurieff, Larry, and Brown, Tricia. **CHILDREN OF THE MIDNIGHT SUN**. Alaksa North West Books, 1998. ISBN 0-88240-500-4.

This book presents profiles of eight Alaskan Eskimo native children. The book also includes maps.

O'Dell, Scott. **STREAMS TO THE RIVER, RIVER TO THE SEA: A NOVEL OF SACAGAWEA**. Houghton, 1986. ISBN 0-395-40430-4. (1987 Scott O'Dell Award for Historical Fiction).

This book offers a fictional account of the life of the Indian woman who accompanied Lewis and Clark on their exploration in 1803.

Wood, Nancy. **THE SERPENT'S TONGUE**. Dutton, 1997. ISBN 0-525-45514-0.

Wood's respect for and appreciation of the Pueblo people and culture are very evident, as is her dedicated research, in this bountiful compilation of Pueblo Indian literature and art that spans some 500 years.

*Native Americans: The following titles are a few of the choices that reflect the values and beliefs of various tribes through their folklore. The tales also include information about the geography of the locations. For additional sources of Native American literature, see chapter 11, in Norton's **THROUGH THE EYES OF A CHILD: AN***

**INTRODUCTION TO CHILDREN'S LITERATURE**, Fourth Edition.

Begay, Shonto. **NAVAJO: VISIONS AND VOICES ACROSS THE MESA**. Scholastic, 1995. ISBN 0-590-46153-2. This is a collection of poems and paintings about the Navajos. The poems depict their values and beliefs. Teachers can compare the values and beliefs developed through the poems with the values and beliefs found in Lois Duncan's **THE MAGIC OF SPIDER WOMAN**.

Bruchac, Joseph. **THE BOY WHO LIVED WITH THE BEARS AND OTHER IROQUOIS STORIES**. Illustrated by Murv Jacob. HarperCollins, 1995. ISBN 0-06-021287-X.

This folklore collection includes six Iroquois tales. Bruchac's introduction includes information about the Iroquois that may be used to expand knowledge about the culture.

Duncan, Lois. **THE MAGIC OF SPIDER WOMAN**. Scholastic, 1996. ISBN 0-590-46155-9.

This folktale told by the Navajos explains their values and beliefs. The tale also reflects the geography of the Southwest. It is excellent for developing an understanding of literary elements.

Jaffe, Nina. **THE GOLDEN FLOWER**. Illustrated by Enrique O. Sánchez. Simon & Schuster, 1996. ISBN 0-689-08469-5.

This Taino Indian tale from the Caribbean explains the Taino belief in the creation of water and vegetation.

Jones, Jennifer. **HEETUNKA'S HARVEST: A TALE OF THE**

**PLAINS INDIANS.** Illustrated by Shannon Keegan. Rinehart, 1994. ISBN 1-879373-17-3.

In this traditional tale, a Dakota woman learns her lesson after she is greedy.

Lewis, Paul Owen. **STORM BOY.** Beyond Words, 1995. ISBN 1-885223-12-9.

The Northwest Coast is developed through both the folktale and the illustrations. The illustrations follow the mythic traditions of Native peoples.

Pollock, Penny. **THE TURKEY GIRL: A ZUNI CINDERELLA STORY.**

Illustrated by Ed Young. Little, Brown, 1996. ISBN 0-316-71314-7.

This Zuni version of the Cinderella story may be compared with the original version found in Frank Hamilton Cushing's **ZUNI FOLK TALES** (University of Arizona Press, 1986).

Rosen, Michael. **CROW & HAWK: A TRADITIONAL PUEBLO INDIAN STORY.** Harcourt Brace, 1995. ISBN 0-15-200257-X.

This Pueblo tale reflects the importance of responsibility to one's children.

*The Revolution, The Constitution, and Biographies About Early Americans:*

Applebaum, Diana. **GIANTS IN THE LAND.** Illustrated by Michael McCurdy. Houghton Mifflin, 1993. ISBN 0-395-64720-7.

This story takes place in New Hampshire at the time of the American Revolution.

Brenner, Barbara. **IF YOU WERE THERE IN 1776.** Bradbury Simon & Schuster, 1994. ISBN 0-02-712322-7. Brenner focuses on how people's lives changed as a result of the American

Revolution. She includes information on the founding fathers, the Continental Congresses, and the opening battles of the war. She also shows how colonists, Native Americans, and slaves lived during the time period. She discusses food and how people coped with shortages caused by the British blockade. She also considers clothing, work, religion, and play. Teachers can find more detailed information in reprints of Alice M. Earle's **HOME LIFE IN COLONIAL DAYS** (1991) and **CHILD LIFE IN COLONIAL DAYS** (1989).

Carter, Alden R. **COLONIES IN REVOLT.** Watts, 1988. ISBN 0-531-10576-8.

Carter begins in 1760 with the crowning of King George III and his perception of the actions of the American colonies in opposing British rule.

Carter, Alden R. **DARKEST HOURS.** Watts, 1988. ISBN 0-531-10578-4.

Carter describes the early battles of the American Revolution.

Carter, Alden R. **THE AMERICAN REVOLUTION: WAR FOR INDEPENDENCE.** Watts, 1992. ISBN 0-531-20082-5.

Using color paintings, maps, and etchings, Carter describes the main causes of the Revolution and the events and battles associated with it.

Chalk, Gary. **YANKEE DOODLE.** Illustrated by Gary Chalk. Dorling, 1993. ISBN 1-56458-202-7.

Students receive an introduction to the American Revolution based on new verses set to the familiar tune.

Forbes, Ester. **JOHNNY TREMAIN**. 2 vols. Houghton Mifflin, 1943. ISBN 0-395-06766-9. (1943 Newbery Award); reprint Buccaneer, 1981. ISBN 0-89966-306-0. Study guide by Vicki Dobrow. Learning Links, 1993. ISBN 0-88122-025-6.

This classic work of historical fiction tells the story of a 14-year-old apprentice silversmith in Boston during the Revolutionary War. It follows Johnny from a tragic accident in a silversmith's shop to his dramatic involvement as a patriot in the days just before the American Revolution.

Fritz, Jean. **CAN'T YOU MAKE THEM BEHAVE, KING GEORGE?** Illustrated by Tomie DePaola. Putnam, 1977. ISBN 0-698-20315-1.

This is a biography of George III, King of Great Britain at the time of the American Revolution.

Fritz, Jean. **THE GREAT LITTLE MADISON**. Putnam, 1989. ISBN 0-399-21768-1 (Boston Globe-Horn Book Award, Nonfiction; 1990 Orbis Pictus, National Council of Teachers of English, Nonfiction).

This biography traces the life of the fourth president of the United States. The book provides a good source for developing time lines. It also shows the very human side of the president. The biographies written by Jean Fritz provide an opportunity for students to investigate a biographer's style and to compare it with the style of other biographers.

Fritz, Jean. **SHHH! WE'RE WRITING THE CONSTITUTION**. Illustrated by Tomie DePaola. Putnam, 1987. ISBN 0-399-21404-6.

This book provides a candid look at the people, ideas, and events that shaped the U.S. Constitution.

Fritz, Jean. **WHAT'S THE BIG IDEA, BEN FRANKLIN?** Illustrated by Margot Tomes. Putnam, 1976; 1982. ISBN 0-698-20543-X.

This lively biography tells the story of the inventor, ambassador, and co-author of the Declaration of Independence.

Fritz, Jean. **WHERE WAS PATRICK HENRY ON THE 29TH OF MAY?** Illustrated by Margot Tomes. Coward, McCann, 1975. ISBN 0-698-20307-0.

This is a humorous telling of incidents in Patrick Henry's youth and political career.

Fritz, Jean. **WHY DON'T YOU GET A HORSE, SAM ADAMS?** Illustrated by Trina Schart Hyman. Coward, McCann, 1974. ISBN 0-698-20292-9.

This is a humorous story about Samuel Adams, his refusal to ride a horse, and his final decision to ride.

Fritz, Jean. **WILL YOU SIGN HERE, JOHN HANCOCK?** Illustrated by Trina Schart Hyman. Putnam, 1976; 1997. ISBN 0-698-11440-X.

This book tells of the rise to fame of a charming Revolutionary War hero.

Greene, Carol. **BENJAMIN FRANKLIN: A MAN WITH MANY JOBS**. Illustrated by Steven Dobson. Childrens, 1988. ISBN 0-516-04202-5.

The book highlights the most important accomplishments and events in the life of multi-talented Benjamin Franklin.

Keith, Harold. **RIFLES FOR WATIE**. Harper, 1957; 1991. ISBN 0-690-04907-2. (1958 Newbery Award).

Sixteen-year-old Jeff is eager to join the Union Army and fight in Civil War battles in the West against Stand Watie, leader of the Cherokee Indian rebels. The book stresses cultural as well as sectional conflict.

Lawson, Robert. **BEN AND ME**. Little Brown, 1939. ISBN 0-316-51730-5. The story of Benjamin Franklin's career, as observed by the man's intimate friend, Amos the Mouse.

Marrin, Albert. **GEORGE WASHINGTON AND THE FOUNDING OF A NATION**. Dutton, 2001. ISBN 0-525-46481-6. This biography includes quotes from Washington's writings, historical drawings, and maps.

McGovern, Ann. **IF YOU LIVED IN COLONIAL TIMES**. Illustrated by Brinton Turkle. Scholastic, 1985. ISBN 0-590-41948-X ppb. This book recreates events and interactions typical of the colonial period.

McGovern, Ann. **THE SECRET SOLDIER: THE STORY OF DEBORAH SAMPSON**. Illustrated by Ann Grifalconi. Macmillan, 1987. ISBN 0-590-43052-1. This is a reissue of the story of Deborah Sampson. She disguised herself as a man and fought in the American Revolution as a member of the Continental Army.

*The West:*

Ammon, Richard. **CONESTOGA WAGONS**. Holiday, 2000. ISBN 0-823-41475-2.

This book presents the history of the wagons that made the westward expansion possible.

Cushman, Karen. **THE BALLAD OF LUCY WHIPPLE**. Clarion, 1996. ISBN 0-395-72806-1.

This historical fiction is set in a small mining town during the Gold Rush. This text could be compared with Liza Ketchum's informational book, **THE GOLD RUSH** (Brown, 1996. ISBN 0-316-59133-5).

Duncan, Dayton. **THE WEST: AN ILLUSTRATED HISTORY FOR CHILDREN**. Little, Brown, 1996. ISBN 0-316-19628-2.

This informational book is reinforced with numerous photographs taken from the time period.

Duncan, Dayton. **PEOPLE OF THE WEST**. Little, Brown, 1996. ISBN 0-316-19624-4.

The history of the West is developed through the lives of 15 men and women who influenced the building of the West. The text includes pioneers such as Kit Carson and Native American leaders such as Chief Joseph.

Gerrard, Roy. **WAGONS WEST!** Farrar, Straus & Giroux, 1996. ISBN 0-374-38249-2.

Adventures experienced by members of a wagon train are told in poetry form. The book provides an excellent motivation for writing additional adventures through poetry.

Ketchum, Liza. **THE GOLD RUSH**. Little, Brown, 1996. ISBN 0-316-49047-4.

The text covers the California gold rush of the 19<sup>th</sup> century. The book is divided

into sections on The First Californians, The Overland Trail, The Other Gold Rush, Children in the Mines, Blood Scattered Like Water, and After the Gold Rush. This book contains an index and a bibliography of adult books, children's books, and periodicals.

Ketchum, Liza. **INTO A NEW COUNTRY: 8 REMARKABLE WOMEN OF THE WEST.** Little, Brown, 2000. ISBN 0-316-49597-2. This book contains short biographies of eight women who faced the frontier with courage.

Kroll, Steven. **LEWIS & CLARK: EXPLORERS OF THE AMERICAN WEST.** Illustrated by Richard Williams. Holiday, 1996. ISBN 0-8234-1273-3. This picture book introduces Meriwether Lewis and William Clark and describes their experiences as they explored the Louisiana Purchase. It discusses their goals, the route they traveled, the transportation methods they used, the supplies required for the trip, and their findings.

MacLachlan, Patricia. **SARAH, PLAIN AND TALL.** Illustrated by Marcia Sewall. Harper, 1985. ISBN 0-06-024102-0. (1986 Newbery Award; 1986 Scott O'Dell Award for Historical Fiction; 1985 Golden Kite Award). The story describes life on the Plains for two children and their father who await the arrival of their new stepmother.

Macy, Sue. **BULL'S-EYE: A PHOTOBIOGRAPHY OF ANNIE OAKLEY.** National Geographic, 2001. ISBN 0-7922-7008-8. Photographs and reproductions of programs and posters increase children's

understanding of this amazing sharp shooter.

McGrath, Patrick. **THE LEWIS & CLARK EXPEDITION.** Silver, 1984. ISBN 0-382-06828-9. Maps, paintings, and photographs, and excerpts from diary entries provide background for this story of the exploration of the west by Meriwether Lewis and William Clark.

Nixon, Joan Lowery. **A FAMILY APART.** Bantam, 1987. ISBN 0-553-05432-5. The first in the "Orphan Train Series," it tells the tale of Frances Mary and the other Kelly children. An immigrant and recently widowed, Mrs. Kelly sends her children west to St. Louis where they join other orphaned children headed to live with foster families on the Plains. This happened to more than 100,000 children between 1854 and 1929. Other books in the series include: **IN THE FACE OF DANGER** (1989); **CAUGHT IN THE ACT** (1989); **A PLACE TO BELONG** (1990); and **A DANGEROUS PROMISE** (1995).

*Slavery, Civil War, and Reconstruction:*

Ackerman, Karen. **TIN HEART.** Illustrated by Michael Hays. Atheneum, 1990. ISBN 0-689-31461-2. As the onset of the Civil War causes a rift between their fathers, Mahaley and Flora find a way to preserve their friendship.

Anderson, Joan W. **A WILLIAMSBURG HOUSEHOLD.** Houghton, 1990. ISBN 0-395-54791-1. This photographic drama set in Colonial Williamsburg, contrasts the lives of the

black and white residents of the community.

Bentley, Judith. **HARRIET TUBMAN**. Watts, 1990. ISBN 0-531-10948-8. **OP** This is a biography of the African-American woman who was part of the anti-slavery movement. The book includes source notes, a bibliography, and an index.

Bunting, Eve. **THE BLUE & THE GRAY**. Illustrated by Ned Bittinger. Scholastic, 1996. ISBN 0-590-60197-0. A black boy and his white friend agree that their homes are monuments to the Civil War. They come to this decision as they watch construction of a house which will make them neighbors on the site of a Civil War battlefield.

Damon, Duane. **WHEN THIS CRUEL WAR IS OVER: THE CIVIL WAR HOME FRONT**. Lerner Publications Co., 1996. ISBN 0-8225-1731-0. Damon uses photographs, engravings, and reproductions of advertisements from the Civil War era to tell the story of the mobilization of both the North and the South. He considers the role of women and slaves in the war and how destructive war was, physically and mentally, for both sides.

Fritz, Jean. **JUST A FEW WORDS MR. LINCOLN: THE STORY OF THE GETTYSBURG ADDRESS**. Illustrated by Charles Robinson. Putnam, 1993. ISBN 0-448-40170-3. This is the story of how Lincoln wrote the Gettysburg Address, and the legacy of the few well chosen words.

Gross, Ruth Belov. **TRUE STORIES ABOUT ABRAHAM LINCOLN**.

Illustrated by Jill Kastner. Scholastic, 1990. ISBN 0-590-43879-4.

This book includes a series of short stories that emphasize aspects of Lincoln's life, especially his early years.

Hamilton, Virginia. **ANTHONY BURNS: THE DEFEAT AND TRIUMPH OF A FUGITIVE SLAVE**. Knopf, 1988. ISBN 0-394-98185-5. (1989 Jane Addams Children's Book Award; 1988 Boston Globe-Horn Book Award, Nonfiction).

In this narrative which combines history with fiction, Hamilton features the life of a runaway slave in the 1850s.

Hamilton, Virginia. **THE HOUSE OF DIES DREAR**. Illustrated by Eros Keith. Macmillan, 1968. ISBN 0-02-742500-2. (1968 ALA's Notable Children's Books; 1969 Edgar Allen Poe Award). Study guide by Estelle Kleinman. Learning Links, 1995. ISBN 1-56982-312-X.

In a suspenseful story, 13-year-old Thomas Small and his family live in an old home which Dies Drear owned. Drear was an abolitionist and the house was a station on the Underground Railroad. As they live in the house, they uncover secrets and dangers from the Civil War era. Students can also read **THE MYSTERY OF DREAR HOUSE: THE CONCLUSION OF THE DIES DREAR CHRONICLE**. Greenwillow, 1987. ISBN 0-688-04026-8.

Harness, Cheryl. **ABE LINCOLN GOES TO WASHINGTON: 1837-1865**. National Geographic, 1996. ISBN 0-7922-3736-6.

This highly illustrated informational book includes maps of Civil War sites and other facts about Lincoln and his

political career. Students can search the paintings to discover many of the facts about Lincoln's life that are not included in the written text.

Levine, Ellen. **IF YOU TRAVELED ON THE UNDERGROUND RAILROAD.** Illustrated by Larry Johnson. Scholastic, 1993. 0-590-45156-1.  
This book focuses on the experiences of slaves fleeing the South prior to the Civil War.

Monjo, F. N. **THE DRINKING GOURD.** Illustrated by Fred Brenner. Harper, 1970. ISBN 0-06-023295.  
A boy in New England helps a black family escape using the Underground Railroad.

Moore, Kay. **IF YOU LIVED AT THE TIME OF THE CIVIL WAR.** Scholastic, 1993. ISBN 0-590-45422.  
This book focuses on the experiences of people living in the 1860s.

Polacco, Patricia. **PINK AND SAY.** Putnam Pub. Group, 1994. ISBN 0-399-22671-0.  
This is a story of the Civil War.

Reeder, Carolyn. **SHADES OF GRAY.** Macmillan, 1989. ISBN 0-02-775810-9. (1990 Scott O'Dell Award for Historical Fiction).  
At the end of the Civil War, 12-year-old Will, having lost all his immediate family, reluctantly leaves his city home to live in the Virginia countryside with his aunt and the uncle he considers a "traitor".

Sandler, Martin W. **CIVIL WAR: A LIBRARY OF CONGRESS BOOK.**

HarperCollins, 1996. ISBN 0-06-026024-6.  
Sandler illustrates **CIVIL WAR** with large color illustrations drawn from paintings and lithographs of the era and black-and-white photographs. His clear, concise prose summarizes the significance of the battle on land and sea, the routines of camp life, the popular culture associated with the war, and the war's destruction. He uses excerpts from diaries and sheet music of the era to underscore his points.

Turner, Ann. **ABE LINCOLN REMEMBERS.** Harper Collins, 2001. ISBN 0-060-27577-4.  
As he waits to go to the theater, Abraham Lincoln reflects on his life from childhood through life in the White House. This book is based on historical facts, but is fictional because of the way the author tries to capture how Lincoln might have felt through different stages of his life.

*Folktales that relate to slavery:*

Hamilton, Virginia. **THE PEOPLE COULD FLY: AMERICAN BLACK FOLKTALES.** Illustrated by Leo and Diane Dillon. Knopf, 1985. ISBN 0-394-86925-7.

These are tales told in the Plantation South. Some of the tales, such as those found in the section, "Carrying the Running-Aways And Other Slave Tales of Freedom," are related to issues of slavery.

Hooks, William. **THE BALLAD OF BELLE DORCAS.** Illustrated by Brian Pinkney. Knopf, 1990. ISBN 0-394-94645-6.

In this folktale from North Carolina, a woman gives up her freedom to marry Joshua, a slave.

*20th Century History; Immigration:*

Antle, Nancy. **HARD TIMES: A STORY OF THE GREAT DEPRESSION.** Illustrated by James Watling. Viking, 1993. ISBN 0-670-84665-1.

An 11-year-old boy and his family survive the poverty of the Great Depression in Oklahoma.

Bunting, Eve. **HOW MANY DAYS TO AMERICA? A THANKSGIVING STORY.** Illustrated by Beth Peck. Houghton, 1988. ISBN 0-89919-521-0. A family flees a Caribbean island and seeks a better life in the United States.

Cooney, Barbara. **ELEANOR.** Viking Penguin, 1996. ISBN 0-670-86159-6. This book tells the story of Eleanor Roosevelt as a child.

Haskins, Jim. **ONE MORE RIVER TO CROSS: THE STORIES OF TWELVE BLACK AMERICANS.** Scholastic, 1992. ISBN 0-590-42896-9. This book chronicles the achievements of eight men and four women who rise to prominence in their fields. It includes Shirley Chisholm.

Hest, Amy. **WHEN JESSIE CAME ACROSS THE SEA.** Illustrated by P. J. Lynch. Candlewick, 1997. ISBN 0-7636-0094-6. This engaging story tells the tale of Jessie's experiences immigrating to America.

Lee, Dom. **PASSAGE TO FREEDOM: THE SUQIHARA STORY.** Illustrated

by Dom Lee. Lee & Low Books, 1997. ISBN 1-880000-49-0.

The story focuses on the internment of Japanese in the United States during World War II. Students can compare the experiences of the characters in this book with Emi and her family in **THE BRACELET** and **THE INVISIBLE THREAD.**

Maestro, Betsy. **COMING TO AMERICA: THE STORY OF IMMIGRATION.** Illustrated by Susannah Ryan. Scholastic, 1996. ISBN 0-590-44151-5.

Maestro begins her introduction to the history of immigration to America with the American Indians. She includes information on the several waves of immigration from the 17th century to the present, considering why the people left their homelands, how they traveled to the New World., how they settled, and how modern immigrants face a new place and culture.

Maruka, Toshi. **HIROSHIMA NO PIKA.** Lothrop, Lee & Shepard, 1982. ISBN 0-688-01297-3. (1983 Jane Addams Children's Book Award). This book, illustrated by the author, depicts the bombing of Hiroshima in 1945 and its effects on a seven-year-old girl as told by her mother.

Rossiter, Phyllis. **MOXIE.** Macmillan, 1990. ISBN 0-02- 777831-2. A family fights to save their property from foreclosure in the Dust Bowl during the Great Depression.

Taylor, Theodore. **THE CAY.** Heinemann Educational Publications, 1973; Doubleday, 1987. ISBN 0-435-12179-0.

Phillip, a young blind American boy, is stranded on a Caribbean cay during World War II. He must learn to trust an old West Indian native. Issues of cultural difference, distrust, and knowledge affect their relationship.

Tsuchiya, Yukio. **FAITHFUL ELEPHANTS**. Illustrated by Ted Lewin. Houghton Mifflin, 1988. ISBN 0-395-46555-9.

Three elephants in the Tokyo Zoo who suffer from the deprivations of World War II are eventually put to death. The story focuses on the pain experienced by the keepers and the elephants alike.

Uchida, Yoshiko. **THE BRACELET**. Illustrated by Joanna Yardley. Philomel Books (Putnam Pub. Group), 1993. ISBN 0-399-22503-X.

During World War II, Emi, a Japanese-American second grader, and her family are sent to an internment camp.

Saddened at the loss of a bracelet that her friend gave her, Emi realizes she does not need the physical reminder of her friend to remember their friendship.

Uchida, Yoshiko. **THE INVISIBLE THREAD**. William Morrow, 1995. ISBN 0-688-13703-2.

A Japanese-American girl recalls the year she lived in an internment camp during World War II.

**GEOGRAPHY: STUDENTS UNDERSTAND THE CONCEPT OF REGIONS SUCH AS POLITICAL, POPULATION, AND ECONOMIC REGIONS AND EXPLAIN HOW GEOGRAPHIC FACTS INFLUENCED THE LOCATION OF ECONOMIC ACTIVITIES. EXAMPLES OF LITERATURE INCLUDE:**

Caduto, Michael J., and Joseph Bruchac. **KEEPERS OF THE EARTH: NATIVE AMERICAN STORIES AND ENVIRONMENTAL ACTIVITIES FOR CHILDREN**.

Illustrated by John Kahionhes Fadden and Carol Wood. Fulcrum, Inc., 1988. ISBN 1-55591-027-0.

These stories and the suggested activities help children understand their surroundings and their role in nature. Activities blend reading and writing with social studies, science, and mathematics.

Clouse, Nancy I. **PUZZLE MAPS U.S.A.** Henry Holt, 1990. ISBN 0-8050-1143-9.

This book teaches children the shapes of states by combining them in new ways. It provides a playful way to learn geography and is also available in Spanish.

Hall, Donald. **OLD HOME DAY**. Illustrated by Emily Arnold McCully. Harcourt Brace/Browndeer, 1996. ISBN 0-15-276896-3.

The text and illustrations trace changes in the evolution of Blackwater Pond in New Hampshire from the Ice Age to contemporary times. The text records the coming of grasses, describes the arrival of the first people, and, in 1799, the arrival of the first settlers. The text concludes in a contemporary setting in which people who have lived in the area are asked to return. This book encourages tracing of both physical geography and the factors that influence where people live. It could also be used to motivate a study of the changes in one's own community.

Kroll, Steven, **PONY EXPRESS**.  
Illustrated by Dan Andreasen.  
Scholastic, 1996. ISBN 0-590-20239-1.

This informational book includes a map of the Pony Express route across the United States and paintings of experiences in the life of the riders.

**ECONOMICS: STUDENTS UNDERSTAND BASIC ECONOMIC PATTERNS IN EARLY SOCIETIES IN THE UNITED STATES, THE FREE ENTERPRISE SYSTEM, AND PATTERNS OF WORK AND ECONOMIC ACTIVITIES IN THE UNITED STATES. EXAMPLES OF LITERATURE INCLUDE:**

Spies, Karen. **OUR MONEY**.  
Millbrook, 1992. ISBN 1-56294-15-6.  
This book offers a history of American currency which allows students to see

the coins and specie used in early societies in the United States.

**GOVERNMENT: STUDENTS UNDERSTAND THE FRAMEWORK OF THE GOVERNMENT AND FUNCTIONS OF DIFFERENT PARTS OF GOVERNMENT. EXAMPLES OF LITERATURE INCLUDE:**

Egger-Bovet, Howard, and Marlene Smith-Baranzini. **US KIDS HISTORY: A BOOK OF THE AMERICAN COLONIES**. Little, Brown, 1996. ISBN 0-316-96920-6.

This informational book covers the Colonial period from 1600-1775. The text presents various reasons why Europeans settled in America and describes the growth of the colonies.

This book includes all sorts of information about the delegates to the Constitutional Convention prepared for younger readers.

Leiner, Katherine. **FIRST CHILDREN: GROWING UP IN THE WHITE HOUSE**. Illustrated by Katie Keller. Tambourine, 1996. ISBN 0-688-13341-X.

The author uses chronological order to describe the lives of the children of the presidents from Washington to Clinton. This book can introduce a more in-depth study of any of the children and their presidential families.

Parker, Nancy Winslow. **MONEY, MONEY, MONEY**. HarperCollins, 1995. ISBN 0-06-023412-1.  
This non-fictional text presents a history of the United States through the signs and symbols on paper currency ranging from \$1 to \$100,000. The text provides valuable information on architecture, culture, and costumes, as well as information about the faces on the bills. Illustrations such as the “Great Seal of the United States” include labels that identify the parts on both the face and reverse side of the seal.

Levy, Elizabeth. **IF YOU WERE THERE WHEN THEY SIGNED THE CONSTITUTION**. Scholastic, 1987. ISBN 0-590-45159-6.

Sabin, Francene. **FREEDOM DOCUMENTS**. Illustrated by Bob Dole. Troll Communications, 1985. ISBN 0-8167-0239-X.  
This book explains documents which ensure liberty and freedom. It includes

their history and the theory and practice

which informed their development.

**CITIZENSHIP: STUDENTS UNDERSTAND IMPORTANT CUSTOMS, SYMBOLS, AND CELEBRATIONS RELATED TO OUR NATIONAL IDENTITY; THE IMPORTANCE OF INDIVIDUAL PARTICIPATION IN THE DEMOCRATIC PROCESS; THE IMPORTANCE OF EFFECTIVE LEADERSHIP IN A DEMOCRATIC PROCESS; AND THE FUNDAMENTAL RIGHTS OF AMERICAN CITIZENS. EXAMPLES OF LITERATURE INCLUDE:**

Clymer, Eleanor. **MY MOTHER IS THE SMARTEST WOMAN IN THE WORLD.** Illustrated by Nancy Kincade. Macmillan, 1982. ISBN 0-689-30916-3. Kathleen supports her mother as she runs for mayor.

Codye, Corinn. **VILMA MARTINEZ.** Illustrated by Susi Kilgore. Raintree, 1989. ISBN 0-8172-3382-2. This bilingual biography tells the story of the lawyer who won the civil rights case allowing bilingual education.

Franchere, Ruth. **CÉSAR CHÁVEZ.** Illustrated by Earl Thollander. Crowell, 1970. ISBN 0-690-18384-4. This is an illustrated biography about Chávez's struggles to improve the pay and living conditions of migrant workers.

Honeycutt, Natalie. **INVISIBLE LISSA.** Macmillan, 1985. ISBN 0-02-744360-4. Lissa isn't satisfied with the power structure in her fifth-grade class so she challenges the system.

Hughes, Dean. **NUTTY FOR PRESIDENT.** Illustrated by Blanche Sims. Bantam, 1986. ISBN 0-553-15376-5. This reissue charts the progress of the fifth-grade election when William Bilks, a wheeler-dealer, takes control.

Mooser, Stephen. **IT'S A WEIRD, WEIRD SCHOOL.** Delacorte, 1989. ISBN 0-385-29812-9. On the day when the students run the city, Carrie and her friend Jamie take control of their school.

Provensen, Alice. **THE BUCK STOPS HERE: THE PRESIDENTS OF THE UNITED STATES.** Harcourt, 1990. ISBN 0-15-201628-7. Provensen writes about the presidents of the United States in rhyming couplets.

Roop, Connie, and Peter Roop. **AHYOKA AND THE TALKING LEAVES: THE STORY OF THE CHEROKEE ALPHABET.** Illustrated by Yoshi Miyake, 1992. ISBN 0-688-10697-8. This fictional biography tells the story of Sequoyah, the creator of the first Cherokee alphabet.

St. George, Judith. **THE WHITE HOUSE: CORNERSTONE OF A NATION.** Putnam, 1990. ISBN 0-399-22186-7. This book provides a history of the White House and its residents, and how the famous structure has been changed over time.

Sullivan, George. **HOW THE WHITE HOUSE REALLY WORKS.**

Scholastic, 1990. ISBN 0-590-43403-9  
ppb.

The White House serves many purposes:  
as a home, office, museum, and tourist

attraction. This book explains how it  
satisfies all those uses.

**CULTURE: STUDENTS UNDERSTAND THE RELATIONSHIP BETWEEN THE ARTS AND THE TIMES DURING WHICH THEY WERE CREATED AND THE CONTRIBUTIONS OF PEOPLE OF VARIOUS RACIAL, ETHNIC, AND RELIGIOUS GROUPS IN THE UNITED STATES. EXAMPLES OF LITERATURE INCLUDE:**

Bunting, Eve. **THE WALL**. Illustrated  
by Ronald Himler. Houghton, 1992.  
ISBN 0-395-62977-2.

This picture book describes the Vietnam  
Veterans War Memorial located in  
Washington, D.C. Students can discuss  
whether the monument is art and how it  
reflects the times in which it was  
created.

Lord, Athena V. **THE LUCK OF  
Z.A.P. AND ZOE**. Illustrated by Jean  
Jensen. Macmillan, 1987. ISBN 0-02-  
759560-9. **OP**

Z.A.P. (Zachary Athanasius Poulos) is  
only 12 years old but is busy taking care  
of his sister and organizing the Fourth of  
July celebration. The book helps  
students understand how the child of

Greek Americans views a national  
holiday.

Norton, Donna. "The History of  
Children's Literature" in **THROUGH  
THE EYES OF A CHILD: AN  
INTRODUCTION TO CHILDREN'S  
LITERATURE**, Fourth Edition.  
Merrill/Prentice Hall, 1995. Fifth edition  
forthcoming: ISBN 1-13-667973-0.

Chapter Two provides a discussion of  
the milestones in the history of  
children's literature and presents the  
influential books and authors of different  
time periods. The text includes a  
chronological time line from the  
beginning of the oral tradition through  
the contemporary award winners.

**SCIENCE, TECHNOLOGY, AND SOCIETY: STUDENTS UNDERSTAND THE IMPACT OF SCIENCE AND TECHNOLOGY ON LIFE IN THE UNITED STATES. EXAMPLES OF LITERATURE INCLUDE:**

Cummins, Julie. **TOMBOY OF THE  
AIR: DAREDEVIL PILOT  
BLANCHE STUART SCOTT**. Harper  
Collins, 2001. ISBN 0-060-29138-9.

This easily read biography presents a  
capsule life of a woman who made her  
name in aviation. As the only child of an  
affluent family, Scott was able to  
indulge her interests and set out to  
become a public figure first through  
automobiles and then in flight while

meeting the pioneers of aviation. Scott  
was the first woman test pilot in the  
United States.

Dash, Joan. **THE WORLD AT HER  
FINGERTIPS: THE STORY OF  
HELEN KELLER**. Scholastic, 2001.  
ISBN 0-590-90715-8.

The author paints a comprehensive  
picture of Helen Keller with this  
fascinating biography. Readers will gain

new perspective of the historical, political, and cultural climate in which Ms. Keller lived and worked, along with an understanding of her relationships with those close to her.

Fisher, Leonard Everett. **ALEXANDER GRAHAM BELL**. Atheneum, 1999. ISBN 0-689-81607-3.

This book offers an illustrated biography of the inventor of the telephone.

Fitzgerald, Karen. **THE STORY OF OXYGEN**. Watts, 1996. ISBN 0-531-20225-9.

The book chronicles experimentation with air and oxygen. It describes the characteristics and importance of oxygen. The author discusses scientists and their contributions.

Freedman, Russell. **OUT OF DARKNESS: THE STORY OF LOUIS BRAILLE**. Illustrated by Kate Kiesler. Lerner, 1997. ISBN 0-395-77516-7; also Cobblehill, 1997. ISBN 0-614-28670-0.

This biography chronicles Braille's personal struggle and the effort he expended to get the written language he developed for the blind accepted. The biography shows how isolated the blind were before Braille's invention. Students could investigate how Braille has changed the lives of those who are blind.

Freedman, Russell. **THE WRIGHT BROTHERS: HOW THEY INVENTED THE AIRPLANE**. Holiday, 1991. ISBN 0-8234-0875-2. (1992 Newbery Honor Book; 1991 Golden Kite Award, Nonfiction). This biography is illustrated with original photographs by Wilbur and Orville Wright.

Haddix, Margaret Peterson. **RUNNING OUT OF TIME**. Simon & Schuster Children's, 1997. ISBN 0-689-81236-1. (ALA Best Book for Young Adults; NCSS Notable Children's Trade Book in the Field of Social Studies).

This story describes the escapades of a teenager who leaves the 1840s village and journeys to 1996 in an effort to find a cure for the diphtheria epidemic threatening her family.

Haskell, Jim. **BLACK EAGLES: AFRICAN AMERICAN AVIATION**. Scholastic, 1995. ISBN 0-590-45912-0. This book is a study of pilots and other black Americans who contributed to the development of aviation.

Hudson, Wade. **GREAT BLACK HEROES: FIVE NOTABLE INVENTORS**. Illustrated by Ron Garnett. Scholastic, 1995. ISBN 0-590-48033-2.

This includes biographical information on five black inventors: Madam C. J. Walker, Elijah McCoy, Garrett A. Morgan, Granville T. Woods, and Jan Ernst Matzeliger.

Hudson, Wade, and Valerie Wilson Wesley. **AFRO-BETS BOOK OF BLACK HEROES FROM A TO Z: AN INTRODUCTION TO IMPORTANT BLACK ACHIEVERS FOR YOUNG READERS**. Designed by Cheryl Willis Hudson. Just Us Books, 1988. ISBN 0-940975-02-5. This is a collection of brief biographies and photographs of 50 black Americans. Entries range from Martin Luther King to Zora Neale Hurston. The information is cursory and now fifteen years out of date, but the book remains a useful reference for young readers.

Kehret, Peg. **SMALL STEPS: THE YEAR I GOT POLIO.** Albert Whitman, 1996. ISBN 0-8075-7457-0.

In this autobiographical account, the author describes her experiences with polio. She begins with the diagnosis and progresses through her treatment, the crippling pain she experienced, and finally her experiences with post-polio syndrome. The text reports that in 1949 there were 42,000 cases of polio in the United States. The text could stimulate research on the influence of vaccinations and how those vaccinations have changed lives. In addition, students could explore the role of science in trying to solve other medical problems in the future.

Krull, Kathleen. **WILMA UNLIMITED: HOW WILMA RUDOLPH BECAME THE WORLD'S FASTEST WOMAN.**

Illustrated by David Diaz. Harcourt Brace, 1996. ISBN 0-15-201267-2. This biography relates to Kehret's **SMALL STEPS: THE YEAR I GOT POLIO.** Like Kehret, Wilma Rudolph had polio as a child. This account of her life reveals how she overcame both paralysis and racial bias to become the first woman to win three gold medals in the Olympics. The illustrations also celebrate the 1960 Olympics in Rome. The Krull and Kehret texts could be discussed together to explore the human endurance that is essential in order to overcome physical obstacles.

Lauber, Patricia. **LOST STAR: THE STORY OF AMELIA EARHART.** Scholastic, 1988. ISBN 0-590-41615-4.

This book presents a candid biography of the famed aviator.

Mitchell, Barbara. **A POCKETFUL OF GOOBERS: A STORY ABOUT GEORGE WASHINGTON CARVER.** Illustrated by Peter Hanson. Carolrhoda, 1986. ISBN 0-87614-292-7. This partly fictional biography focuses on Carver's research with peanuts.

Pearce, Carol Ann. **AMELIA EARHART.** Facts on File, 1988. ISBN 0-8160-2520-1; also Books on demand, ISBN 0-7837-5340-3.

This biography focuses on the life of the first woman pilot to fly across the Atlantic Ocean. This book could provide an introduction to a study on flight or on women who have made a difference in the history of the United States. Students may compare this biography with Patricia Lauber's **LOST STAR: THE STORY OF AMELIA EARHART** (1988).

Sobol, Donald J. **THE WRIGHT BROTHERS AT KITTY HAWK.** Scholastic, 1987. ISBN 0-590-40488-1. This book is a reissue of the story of the two Wright brothers and their attempts to fly.

Stanley, Phyllis M. **AMERICAN ENVIRONMENTAL HEROES.** Enslow, 1996. ISBN 0-89490-630-5. This is part of the Collective Biographies series. The text focuses on the lives of people, such as Thoreau, who were concerned about the environment. The text includes a guide to national parks, an author's note, an index, chapter notes, and a bibliography.

**SOCIAL STUDIES SKILLS: STUDENTS APPLY CRITICAL THINKING SKILLS. EXAMPLES OF LITERATURE INCLUDE:**

Krensky, Stephen. **WHO REALLY DISCOVERED AMERICA?**

Illustrated by Steve Sullivan. Hastings, 1987; 1991. ISBN 0-8038-9306-X.

To answer the question “Who really discovered America?” this book recounts the experiences of other explorers of North and South America.

Pelta, Kathy. **DISCOVERING CHRISTOPHER COLUMBUS: HOW HISTORY IS INVENTED.**

Lerner, 1991. ISBN 0-8225-4899-2.

Historians know a lot about Christopher Columbus, but some stories are legends which change over time. This book explores how the legends develop.

Postgate, Oliver, and Naomi Linnell.

**COLUMBUS: THE TRIUMPHANT FAILURE.** Illustrated by Oliver

Postgate. Franklin Watts, 1992. ISBN 0-531-15240-5.

This book recounts the objectives of Columbus’ voyage and the ways the results fell short of the goals Columbus and his sponsors established.